THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4457. *Wednesday, March* 30, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

KING'S THEATRE.

The present season promises to be one of the most brilliant, though one of the shortest ever known. Laporte, who went to Paris to attend the first performance of Mercadante's new Opera *I Briganti,* has purchased the right of performing it at this Theatre, and he having engaged Tamburini, the Opera will be represented with the same cast as in Paris. The Italian Operas in Paris, closes to-morrow, so that Grisi, Lablache, Rubini and Tamburini, are expected in England time enough to perform at this Theatre, on Tuesday next, in *La Gazza Ladra.* The following Saturday Carlotta Grisi, *la danseuse,* from Naples, will make her first appearance in this country with Perrot.

ADELPHI.—Mr. Howell, the lecturer on Astronomy, has changed his scene of action from the Strand Theatre to this house, where during the week, with the exception of Good Friday, he will explain the Phenomena of the seasons and tides, and the peculiarities of the various bodies of the solar system, illustrated by very ingenious and correct transparencies. Mr. Howell delivers his lecture in a very pleasing manner, and we can promise our readers both instruction and amusement from a visit to this Theatre. Mr. Lovett's chemical experiments; Miss Taylor's performance on the Musical Glasses; and Mr. Child's dissolving views, make up the evening's entertainments. We are sorry to hear that Mr. Yates, the proprietor of this house, suffered a great loss at the late dreadful fire in the Western Exchange by the destruction of a Gallery of Pictures, valued at from 20,000 to £30,000, and which was only insured for £3000.

After the conclusion of the entertainments at the Olympic on Saturday evening, Madame Vestris gave a splendid supper to all the performers of that establishment, and to which a select number of her friends were invited, together with the authors, and many of the patrons of the Olympic. The banquet was served on the stage, and it is needless to add that great hilarity prevailed. Vestris and several of her company commence a three weeks' engagement at Liverpool on Monday next, from thence they go to Manchester.

A Grand Musical Festival is to take place at Amsterdam, towards the end of next month, given by the Society for the encouragement of Music in Holland. The King of the Netherlands has accepted the invitation which was sent to him, and will be present, accompanied by his family.

The celebrated composer, Rossini, was summonsed on Friday last,

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to appear before the Juge de Paix of the Second Arrondissement of Paris, for payment of 52 francs, being the price of conveying from Toulouse to Paris, a barrel of wine which had been sent to him by the waggon. The advocate of the inimitable Maestro grounded his refusal to pay the same from the ignorance of the origin of the wine. "Is it a present?' said he, "even then, before he could accept it, he must know the name of the donor; or, might it not be the trick of some merchant, who, speculating on his name, endeavoured thus to dispose of his merchandize, with the intention of calling on him hereafter for the price of the wine?" The commissioners of the waggon office being unable to give the name of the sender, the Tribunal acquitted Rossini.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Thursday, visited a most interesting Exhibition, 28, Old Bond Street,—Portraits of the assassins *Fieschi, Pepin, and Morey*, taken after execution. Also a view of the Boulevards at the moment of the Explosion of the Infernal Machine.—Admission 1s,

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups,joints, poultry,tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No.109, Drury Lane, is near Clare Court, and the name is H. BRETT. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Adelphi.

MR. JAMES HOWELL

Respectfully informs the Nobility, his Friends, and the Public in general, that in consequence of the success which has attended his LECTURE on the Sublime and interesting Science of

ASTRONOMY

at the New Strand Theatre, he has been induced to engage the above mentioned Theatre for Passion Week.

PART I.—The Science will be Illustrated in the following manner:

THE EARTH.

Its true figure, an oblate Spheriod—The cause by which we are enabled to dwell upon its surface with perfect security.

The Phenomena of Day & Night.

The Twilight. The Moon.

A Crescent, Half Moon, & Full Moon—Her Phases explained and illustrated by

A Moveable Lunarian,

In which will be displayed her various changes, precisely in the same manner as in the Heavens—Telescopic Views of the Bodies comprised within

The Solar System.

The Sun—Mercury—Venus—The Earth—Mars—Four Asteriods: Vesta, Juno, Ceres, and Pallas—Jupiter, Saturn, Uranus.

COMETS.—The Comet of 1680—The Comet of 1811—Halley's Comet, as it appeared in Oct. last

PART II.

ECLIPSES.—Solar and Lunar—Transits and Oocultations—**The Theory of the Tides.**

THE SEASONS

Illustrated by a beautiful Transparent.

ZODIAC!

WITH THE EARTH IN MOTION!

Part III.—The Various Systems of Astronomy.

The Ptolemaic—The Tychonic—And the Copernican. The latter demonstrated to be the only true System now completely established, and denominated the Newtonian or Solar System, which will be

presented by one of the most MAGNIFICENT VERTICAL

ORRERIES.

ever submitted to the Public; shewing the Sun revolving on his axis, with every Planet and Satelite in motion around him—the whole Encircled by the Zodiac.

Miss TAYLOR

who was received at the Colosseum with such unbounded applause, will perform, during the Evening, several favorite Airs upon the much-admired

MUSICAL GLASSES.

After which, a seres o

Chemical & Philosical Experiments

By Mr. LOVETT.

Illustrative of the nature and properties of the Atmosphere, and Phenomena of Nature; including BrilliantCombustions of Iron, Phosphorus and Charcoal, in Oxygen and Chlorine Gases. The Inhalatation of the Nitrous Oxide, or, LAUGHING GAS. The truly novel and interesting experiment of inflaming a stream of Hydrogen Gas, expelled from the Lungs. The Influence of Magnetism shews in Raising a Powerful Man from the Ground.

To conclude with,Mr.Child's admired and interestingExhibition of

Dissolving Views.

Italian Abbey,(*Moonlight*)—St.Paul's Church, Bankside, with the effects of a Rainbow.—Roslyn Castle. Interior of St. Peter's Rome.—Dungeons of Chilon. Entrance to Ivara.—Tomb of Abelard & Heloise.—Grove Scene—Thames Tunnel.—Abbotsford.—Seat of Sir Walter Scott.—Disbarton Castle: Place of his Interment.—Romantic View near Geneva.—Virginia Waters.—Water Mill, (*Summer*).—Ditto, (*Winter*)—Napoleon's Tomb.—Cupid and the Feather; or, Love is the Lightest.—Passion Flower.—Beautiful Allegory of the Magic Rose, or the Birth of Cupid. Hearts of Oak; or the Birth of a British Tar.—Lord Nelson crowned by Fame.—The Polar Regions, with Captain Ross.—View of "The Victory," in 1830, Lat. 70 North, Long. 92 West.—Esquimaux Village. and the Wonderful Effect of the Aurora Borealis.

Door Open at Half-past Six. Commence at Seven o'Clock.

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